Y3 Wider Curriculum - Music

Week beginning 01.02.21

Task 1

LO: To create a graphic score

Time for a bit of Doctor Who! Delia Derbyshire swapped traditional musical instruments for electronic sounds and changed the sound of orchestral music forever!

 $Watch\ and\ read:\ \underline{https://www.bbc.co.uk/teach/ten-pieces/classical-music-delia-derbyshire-doctor-who-theme/zfh792p}$

Now to create a graphic score:

- Take a piece of paper (A3 is better) and place it landscape.
- Choose 2 colours; one to represent the bass line and another for the melody.
- Listen to the full orchestra performance again and see if you can identify the pounding bass line; draw this bass line running across the bottom of your page. Don't just draw a line though! Listen and mark the shapes that represent the shape of the music.
- Listen to the performance again and draw the famous, swooping melody. This can cover the top half of the page, again running from left to right.
- Now look at your final result. This is an example of a graphic score music which doesn't have to be written out using notation (line and dots).
- Take a picture of your graphic score and put it on Class Dojo.

Challenge

Listen to a different version: https://youtu.be/2CYDgezeQas

Which one do you prefer and why? Answer in a full sentence please ©

Task 2

Go onto Chrome Music Lab, Song-Maker section:

https://musiclab.chromeexperiments.com/Song-Maker/

You can change the instruments (bottom left) and tempo (speed) – have a play! Can you create a piece that could be in a Doctor Who programme?

Task 3

Time for movement to rhythms! Have a go at following this Musicograma Pink Panther video:

https://youtu.be/D1o Xnx6 e8