

**What I should already know**  
 I know how to analyse existing products and use ideas to inform my own design choices. I have seen different textiles and understand about texture.

**Diagram**

**Key Vocabulary**

<b>Appliqué</b>	When one piece of fabric is 'applied' and stitched on top of another.
<b>Embellishment</b>	Something that is attached to a piece of fabric for decoration like a bead or piece of ribbon.
<b>Embroidery</b>	Using stitches to make patterns or shapes in your fabric.
<b>Fabric</b>	The textile used to make your item.
<b>Felt</b>	A fabric made by rolling and pressing wool and another fabric with heat and moisture which
<b>Finishing off</b>	How to end a run of stitches.
<b>Function</b>	What is a product used for. Is it big and strong enough for purpose?
<b>Needle</b>	The (usually) metal object used to form stitches in fabric. It is sharp, be careful! The thread goes through the <b>eye</b> of the needle.
<b>Pattern/ template</b>	A shape drawn to the exact shape and size of a product and used to assist cutting out.
<b>Pin</b>	These are used to hold two pieces of fabric together. They are sharp, be careful!
<b>Stitch</b>	Used to join two pieces of fabric together or to add decoration to a piece of textile work.
<b>Thread</b>	Used to form different stitches in fabric. It might be cotton, nylon or wool.
<b>Visual appeal</b>	This means how attractive and eye-catching it is!

**Design:** I will draw on ideas from existing products and use a prototype to help in my design stage.

**Make:** Create a Christmas themed stocking using basic sewing stitches.

**Evaluate:** I will evaluate my own work compared to a design criteria and also evaluate a peer's work in the same way.

**Technical knowledge:** I will be able to use my knowledge of different stitches to choose the most appropriate in different situations.

