LO: To use the features of a classic fiction to plan

What does the inn look like?

Paragraph 1: Bess and The Highwayman meet at the window

What do they say to each other?

Where is Tim?

How is he feeling?

Paragraph 2: Tim the Ostler sees the two of them

What does he say back to her?

What does Bess say to the Highwayman?

Paragraph 3: Bess and the Highwayman begin to say their goodbyes

How does Tim feel?

What does Tim say to himself?

Paragraph 4: Tim the Ostler talks to himself about what he should do next