

Success Criteria for writing a narrative - weaving in description of character, setting and atmosphere

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| <p>Semi-colons to separate independent clauses.</p> | <p>She cried, "I shall look out of the window; my true love will be on the horizon soon."</p> | |
| <p>Colons and semi-colons to create lists</p> | <p>Through her mirror she could see many things: trees swaying gently in the breeze; carts moving slowly along the highway and tired horses being urged on by their masters.</p> | |
| <p>Adverbials to describe time</p> | <p>After a while Before long</p> | |
| <p>Adverbials to describe manner (how something happened)</p> | <p>Flowing gently Shimmering beautifully</p> | |
| <p>Adverbials to describe place</p> | <p>Below the castle In the distance Above the clouds Down by the river</p> | |
| <p>Modal verbs</p> | <p>will would should could may can shall must might</p> | |
| <p>Co-ordinating conjunctions (FANBOYS)</p> | <p>She felt she must continue to see the world through her mirror yet her heart would yearn to see true life and not just a reflection.</p> | |
| <p>Colons to separate independent clauses</p> | <ul style="list-style-type: none"> The onlookers stared at her: they couldn't believe she was dead. Colons can often be replaced with 'because' | |
| <p>A variety of ways to open sentences</p> | <ul style="list-style-type: none"> Open with a noun and a relative clause: The wind, which surged from the east, created a storm in the pale yellow woods. Open with short sharp sentences: A storm strained. The woods were waning. The stream complained. Open with an -ing word: Straining winds swept storms across the woods. Open with a power of three sentence - including a dash: Storms, rain, winds - all was not peaceful around Camelot tonight. | |

