

Pete McKee



Pete McKee grew up in the 60s and 70s in a working-class area of Sheffield.

His father was a steel-worker and his mother worked in a bakery.

His work is heavily influenced by aspects of working-class life, such as holidays, relationships and family.

Growing up, he loved comics like The Beano and The Dandy.

"To be a good cartoonist you need an imagination."

He is a self-taught artist, inspiring for people who haven't got any training.

He is proud of living in Sheffield and likes to relate his work to it.

His work is about being working class more than being northern.

His work is about being inspired by where you come from - good or bad.

He paints in a minimalistic, cartoon style.

He only uses the figures and objects he needs to show the story he is trying to tell.

He mixes bright colours with observational character study.

His painting style is blocks of colour, with fine black lines.

You would describe his style as contemporary but influenced by classical paintings.



A Bar at the Folies-Bergère

Painting by Édouard Manet

1882