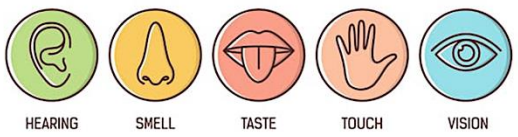


<u>Adventure Story success criteria</u>	
<u>Adventure story text features</u>	<u>SPaG features</u>
I have chosen my adventure and described the settings throughout my chapter	<p>Varied sentence structure</p> <ul style="list-style-type: none"> <li>-Relative clauses (who, which, that)</li> <li>-Adverbials (At midnight, quietly, In the middle of nowhere)</li> <li>-Expanded noun phrases (a light-green, electric flash in the sky).</li> <li>-Powerful verbs (crashed, bellowed)</li> </ul>
I have described the main character's appearance and personality throughout the chapter	
I have included a build-up that creates tension	
I have included a dilemma/problem	
I have included a resolution	
<p>Actions and descriptions are written using my senses to help describe.</p> <div style="text-align: center;"> <p>FIVE SENSES</p>  <p>HEARING    SMELL    TASTE    TOUCH    VISION</p> </div>	<p>Punctuation</p> <p>. A ? ! , ( ) ; : - " "</p> <p>Colons for lists and to separate independent clauses</p> <p>Dashes to create informality</p> <p>Semi-colons for lists and to separate independent clauses</p>
Metaphors/similes to describe settings/ reactions and feelings.	
I have used dialogue (speech) for characterisation and to advance the action	