

Music **Modern (20th Century) Music; Ostinato** **Year 6 Spring Term**
 School Value - Together we embrace difference

Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
Ostinato Syllables Stave notation Lyrics Notation - semiquavers, quavers, crotchets, minims, dotted minims Simple time signature (2/4) Exploring the development of music throughout history.	Interrelated rhythms Compound duple time signature (6/8) Note values -dotted crotchets and rests Modern (20th Century) music Cultural context Social meaning	Composing an ostinato in an ensemble.	Playing repeated syncopated rhythms on stave notation in 4/4 time. Playing from stave notation in 6/8 time on tuned percussion. Performing call and response ostinatos.	Listening to and appraising Modern/20th Century music. Identifying rhythms with formal notation Appraising call and response ostinatos.	Reading syncopated rhythms on stave notation in 4/4 time. Exploring rhythms used by a famous historical composer. Describing how lyrics can reflect cultural context of music and have social meaning. Analysing call and response.

Note	Note/rest value
	1/2 beat
	1 beat
	1 1/2 beats
	2 beats
	4 beats

Time signature = 6 quaver beats in a bar
 (Compound Duple = 2 beats in a bar (duple) which can be divided into threes (compound))

Note values as syllables in words

Bee

Spider

Caterpillar

Notes on stave (spaces)

Mnemonic Devices: FACE (FACE) Fit About Can Eat

Treble clef
Space notes

Notes on stave (lines)

Mnemonic Devices: Every Good Boy Does Fine (Every Good Boy Does Fine)

Treble clef
Line notes

