PE	Year 4 – Dance Skills	
Skills	Knowledge	Concept & Vocabulary
	To create a motif of dance to mirror the movements of rain. To create a duet adapting movements from previous learning developing a motif.	Concept: To respond to sounds and choreograph a group dance routine showing elements of repetition, synchronicity and a canon dance effect. Vocabulary Speed Dynamics Unison Repetition Motif Choreography
Unison Dance Duet	To choreograph a dance motif mirroring the movements of raindrops demonstrating varied movements. To develop dance motifs created from lessons 1 - 3 composing a longer refined sequence.	Recall from Y3 Concept: To perform a longer dance sequence - linked to the Ancient Greek Olympic games - beginning to respond to the changing tempo and rhythm of the music. Vocabulary Spatial awareness Tempo
 There are 4 basic components of dance: Action – What you do 	To perform a sequence of patterns and movements with fluency and expression to convey the dramatic explosions of thunder and lightning.	Formation Rhythm Performance
 Dynamics - How you do it Space - Where you do it Relationships - With whom 	To evaluate the effectiveness of a performance giving specific feedback.	