

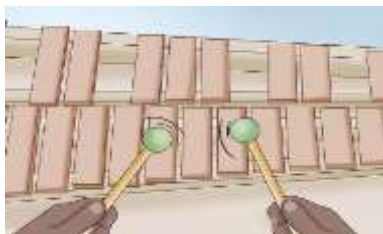
Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
Steady pulse Unison Timbre Glockenspiel Dynamics Pitch Notes C, D and E Structure	Ensemble Notation - D, E, F, G Notation -dotted minim Simple time 3/4 (3 crotchet beats in a bar) Style	Composing using notes C, D, E, and F	Playing notes C, D, E and F on a tuned percussion instrument. Playing in 3/4 and 4/4 time.	Appraising music: Opinion Timbre Style Structure	Reading and understanding notes C, D and E F in the treble clef. Reading dotted minims. Counting 3 beats to a bar correctly.

Glockenspiel playing

Steps to success:

- Pick up the beater between your thumb and index finger.
- Hold the beater straight and over the glockenspiel.
- Aim for the middle of the bar.
- Bounce the mallet off the bar.
- Keep the mallet near the bars.

Glockenspiel playing



Bounce the beaters!

Simple time signature

3 beats in a bar (e.g)

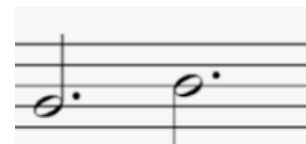


Notation (Letter names)



Notation (Values)

Dotted Minims



Notation (rests)

1 beat	
2 beats	
4 beats	

