

Music

Musical structure - Pitch

Year 3 Spring 2 Term

School Value - Together we are problem solvers

Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
Timbre Dynamics Pitch	Combining sounds = How sounds work together Signature tune = A piece of music that is associated with a character Sound effects = Sounds that represent something	Selecting sounds that show differences in dynamics and pitch. Creating an effective musical phrases.	Playing sounds that show differences in dynamics and pitch. Performing musical phrases.	Analysing and comparing sounds.	Recognising the different pitches, dynamics and timbres of percussion instruments. Recognising how notes and rests can create effective musical phrases.

Timbre

mellow	warm	sweet	resonant	smooth
sensual	bright	sparkling	glittering	shimmering
brilliant	silvery	clear	pure	divine
majestic	grand	powerful	strong	booming
ringing	distorted	aggressive	coarse	dark
muddy	dirty	breathy	airy	wheezing
panting	delicate	muffled	muted	nasal
haunting	reedy	eerie	sombre	sad
thin	murky	fat	piercing	metallic
brassy	blazing	artificial	electronic	synthetic
futuristic	buzzing	beeping	dry	hollow
percussive	rumbling	rich	velvety	lush
vibrant	ethereal	rough	grating	abrasive
raspy	scratchy	dull	gritty	cold

Greek Myths characters



Dynamics

Soft = *piano* (p)

Loud = *forte* (f)

Pitch



Low



High

