

	Year 3	Year 4	Year 5	Year 6
<b>AUTUMN TERM</b>	<p><b>Fiction</b> Cinderella (classic fairy tale)</p> <p><b>Poetry</b> Revoltng Rhymes, Roald Dahl</p> <p><b>Non-Fiction</b> Hedgehog information text</p> <p><b>Fiction</b> The Hodgeheg, Dick King-Smith</p>	<p><b>Poetry</b> (Imagery + Poetic device) The River, Valerie Bloom River Runs Free, David Windle</p> <p><b>Modern Fiction</b> The Great Food Bank Heist Onjali Q Rauf</p> <p><b>Non-fiction</b> Electricity (Science in a Flash information Text)</p>	<p><b>Modern fiction</b> Worry Angels by Sita Brahmachari</p> <p><b>Poetry</b> The Jumblies, Edward Lear</p> <p><b>Non-Fiction</b> Vikings</p>	<p><b>Fiction</b> Goodnight Mr Tom, Michelle Magorian</p> <p><b>Non-fiction</b> 100 Scientists Who Made History</p> <p><b>Poetry</b> In Flanders Field, John McCrae</p>
<b>SPRING TERM</b>	<p><b>Narrative poetry</b> Chocolate Cake + Eddie and the Birthday , Michael Rosen</p> <p><b>Non-Fiction</b> Rivers</p> <p><b>Fiction</b> Greek Myths, Usbourne Books</p>	<p><b>Poetry</b></p> <p><b>Fiction</b> Kensuke’s Kingdom, Michael Murporgo</p> <p><b>Narrative Non-Fiction</b> Everest by Alexandra Stewart and Joe Todd-Stanton</p>	<p><b>Narrative Poetry</b> The Highwayman, Alfred Noyes</p> <p><b>Story from other cultures and traditions</b> Oranges in No Man’s Land, Elizabeth Laird</p>	<p><b>Narrative Non-Fiction</b> Heroes, True stories of courageous animals by David Long Spies, by David Long</p> <p><b>Fiction</b> Room 13, Robert Swindells</p> <p><b>Poetry</b> The Tyger, William Blake (archaic + resistant text)</p>
<b>SUMMER TERM</b>	<p><b>Fiction</b> The Boy who Grew Dragons, Andy Shepherd</p> <p><b>Non-fiction</b> The Human Body,</p>	<p><b>Fiction</b> The Firework Maker’s Daughter, Philip Pullman</p> <p><b>Non-Fiction</b> Professor Astro Cat’s Human Body Odyssey</p>	<p><b>Fiction</b> The Magician’s Nephew, C.S. Lewis</p> <p><b>Non-Fiction</b> Forces</p>	<p><b>Poetry</b> The Kraken, Alfred Lord Tennyson</p> <p><b>Fiction</b> Coraline, Neil Gaiman</p> <p><b>Play script:</b> Linking with Summer production</p>