

Music **Glockenspiels - Composing and performing, musical notation** **Year 5 Autumn Term 1**
School Value - Together we are problem solvers

Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
C and G major scales Notation - B, C, D, E, F, G Notation -dotted minim Syllables Simple time signatures: 3/4, 4/4	Fluency Expression Control	Writing formal notation - notes C, D, E, F as crotchets and quavers	Playing tuned percussion following musical notation. Playing rhythmic and melodic patterns on a tuned percussion instrument.	Appraising own and each other's compositions for accuracy in pitch, duration, a steady beat and overall effectiveness.	Recognising how pitch, duration and a steady beat (using a time signature) affects a piece of music.

Glockenspiel



Notation (pitch)

Mamma mia! Here I go again,
 My my, how can I resist you?
 Mamma mia! Does it show again,
 My my, just how much I've missed you?

Count-in: 1 2 3 4, 2 2 3 4
 Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

Notes: C, D, E, F

Charanga - glockenspiel music

Glockenspiel
Flea Fly
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 words and music by Jane Sibba
 arranged by Chris Taylor

Count-in: 1 2 3 4, 2 2 3 4

play a high note twice

Flea, fly, mos - qui - ta, Flea, fly, flea,
 Flea, fly, mos - qui - ta, Flea, fly, flea,
 If you come too near me, I'll get you!
 Flea, fly, mos - qui - ta, Flea, fly, flea,
 I've got a spray can, be - ware of me!
 Flea, fly, mos - qui - ta, do your worst,
 play a high note
 Trouble is, you'll prob-ably get me first! Ovi!

Notation (duration)

Semibreve
Minim
Crotchet
Semibreve rest
Minim rest
Crotchets rest