Subject ART		Title SCULPTURE - The Rainforest	
	Skills	Knowledge	Vocabulary
cutting wire safely		Edouard Martinet	Visualise – to imagine the appearance of something Concept – an idea or emotion the artist is trying to convey Genre – the type of art Symbolism – what might the art symbolise to a human Representation – how is the concept shown?
padding out sculpture shape with newspaper		Beth Cavener	Movement – the way the animal moves according to its motive Animate – characterized by life Inanimate - lifeless Intention - animal's and sculptor's motive Armature – a framework on which a sculpture is moulded Modroc – resin-based plaster impregnated onto gauze strips Composite – a composite colour is brown
applying modroc Always use Protective gloves. composite colour	Any colour, produced by mixing two or more primary colours, in different proportions Brown is not featured on a traditional colour wheel as it is what's known as a composite colour—a colour made of a mix of pigments, a blend of primary and secondary colours. It is considered a warm hue, along with red, orange and yellow and is noted as a deep shade of orange on modern colour wheels.	Sayaka Ganz Martinet - French sculptor, who uses scrap metal (eg old motorbike parts) to create articulated animal sculptures. Cavener - American sculptor, who makes complex metal armatures and massive amounts of clay to create animals which display strong impulses to their experience. Ganz - Japanese sculptor, who uses reclaimed plastic household objects to represent extreme movement in animals.	Recall: Can you remember what these words mean? Sculpture Sculptor 3D Form Abstract Figurative Materials Observation Detailed study Emotional response Outline Mark making

