


Recall	New Vocabulary	Composing	Performing	Appraising
Composition Beat Pitch Rhythm Dynamics - 'piano' and 'forte' Tempo - 'andante' and 'allegro' Tuned and un-tuned percussion Body percussion Notation: Crotchet, minim, quaver	Tempo: 'largo' soft 'vivace' lively Dynamics: 'pianissimo' (pp) very soft 'fortissimo' (ff) very loud Gradation of tone: 'crescendo' getting louder 'diminuendo' getting softer Pentatonic scale Notes - C,D,E,G,A Ostinato Semiquavers	Representing, interpreting music with a graphic score. Playing rhythmic and melodic patterns using the pentatonic scale.	Performing music from a graphic score. Playing Christmas songs. Singing with expression and an awareness of audience.	Describing the timbre of particular instruments and representing the sounds with symbols.


Graphic score

Drum





Tempo



largo - slow *vivace* - lively























Dynamics - gradation of tone

p  *f*  *p*

crescendo (*cresc.*) decrescendo (*decresc.*)
or diminuendo (*dim.*)

<i>pianissimo</i>	<i>pp</i>	very quiet	
<i>fortissimo</i>	<i>ff</i>	very loud	

Pentatonic ostinato

C				
D				
E				
G				
A				

Semiquavers

