

# Music

## Musical structure - dynamics and tempo

### Year 3 Autumn Term

School Value - Together we embrace difference

Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
<p><b>Composition</b> - an original piece of music</p> <p><b>Beat</b> - a steady pulse</p> <p><b>Tempo</b> - speed of the music</p> <p><b>Dynamics</b> - loud and soft</p> <p><b>Rhythm</b> - a pattern of sounds of different lengths</p> <p><b>Body Percussion</b> - sounds created by using the body only</p>	<p><b>Tempo</b> - andante, allegro</p> <p><b>Dynamics</b> - <i>p+f</i></p> <p><b>Syllables</b> - the 'beats' of a word</p> <p><b>Duration</b> - length of time each note is played for</p> <p><b>Notation</b> - quavers, crotchets, minims</p> <p><b>Structure</b> - verse chorus bridge verse chorus</p>	<p>Exploring different kinds of body percussion and composing rhythms in 4/4 or 2/4 time. Organising sounds to create an ensemble performance, including dynamics and tempo changes.</p>	<p>Performing music with a clear structure and an awareness of dynamics and tempo.</p>	<p>Exploring how a story's structure and characters fit with sounds.</p>	<p>Recognising the different timbres of un-tuned and tuned percussion instruments.</p>

### Volcano song



### Body Percussion



### Tempo

Andante = steady



Allegro = fast



### The Iron Man



### Stone Age rhythms

	Shelter	Fishing	Tools	Spears
4				
4				

### Notation



### Dynamics

Piano = soft



Forte = loud



