

Subject ART		Title SELF-PORTRAITS	
Skills		Knowledge	Vocabulary
spacing & proportions of the face		<p>FRIDA KAHLO 1907 – 1954 Born in Mexico. She was a famous painter of self-portraits. Frida was very passionate about Mexico and its people.</p>	<p>2b and 6b – grades of art pencil Graphite – the middle of the pencil Tone – grades of light and dark Form – something looks or is 3D Features – parts of something Accurately – correct in all details Symmetrical – mirror image on both sides of a line Proportions – how big or small things are in comparison with each other Spacing – the size and shape of the gaps between things Oil pastels – coloured drawing crayons made with wax, oil and pigment Strokes – lines made to create an image Pigment – natural colouring substance, made from mineral, plant or animal substance</p>
drawing eyes, noses & mouths			
applying tone and shading			<p>Recall: Can you remember what these words mean? Observation – to look really carefully at something and to think about what you see Detail – the small parts of something you are looking at Outline – the main line around the outside of a picture or feature of a picture Mark making – any marks made to create an picture</p>
techniques with oil pastels		<p>From an early age, Frida loved painting. When she was very young, she suffered from a disease called polio, which meant she was disabled. She planned to be a doctor, but when she was 18 she had a serious bus accident. She spent a long time in hospital and made a lot of self-portraits from her hospital bed. When she was older, she travelled to the USA and became a professional painter. Her paintings are known for their sorrow and sometimes physical pain. But her paintings are also colourful and full of aspects of her love of Mexico.</p>	

