

## Dobcroft Junior School- English Curriculum Map 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3</b> <b>Writing</b>	<b>Narrative</b> <b>Linear story</b> (3 <sup>rd</sup> person) <i>The Iron Man</i> Ted Hughes	<b>Non-fiction</b> <b>Writing to inform</b> Non-chronological reports Hedgehogs and Stone Age	<b>Narrative</b> <b>Adventure story</b> <i>Flat Stanley</i> Jeff Brown	<b>Non-fiction</b> <b>Writing to persuade</b> <i>The Day The Crayons Quit</i> Oliver Jeffers	<b>Narrative</b> <b>Myths</b> Ancient Greek quest myths	<b>Non-fiction</b> <b>Writing to inform</b> Recounts
<b>Year 3</b> <b>Reading</b>	<b>Fiction:</b> Traditional Fairy Tales Revolt Rhymes Roald Dahl <b>Non-Fiction:</b> Hedgehog information texts	<b>Fiction:</b> The Hodgeheg Dick King-Smith <b>Non-Fiction:</b> Christmas Around The World	<b>Non-Fiction:</b> The Body <b>Poetry:</b> Michael Rosen	<b>Fiction:</b> Greek Myths <b>Non-Fiction:</b> Rivers	<b>Fiction:</b> The Boy Who Grew Dragons Andy Shepherd	
<b>Year 4</b>	<b>Narrative</b> <b>Linear story</b> (1 <sup>st</sup> person) <i>Journey</i> Aaron Becker	<b>Non-fiction</b> <b>Writing to persuade</b> (single view point) Which is better – cats or dogs? How can we reduce plastic pollution?	<b>Narrative</b> <b>Portal story</b> (3 <sup>rd</sup> person) <i>The Lion, The Witch and The Wardrobe</i> CS Lewis	<b>Non-Fiction</b> <b>Writing to Inform</b> Travel information for Denmark	<b>Narrative</b> <b>Duel view point</b> (1 <sup>st</sup> person) <i>Voices In the Park</i> Anthony Browne	<b>Non-Fiction</b> <b>Writing to explain</b> How is chocolate made? How do we digest food?
<b>Year 4</b> <b>Reading</b>	<b>Fiction:</b> Desirable Frank Cottrell Boyce	<b>Play scripts –</b> Christmas Production <b>Poetry</b>	<b>Non-Fiction:</b> Anglo Saxons <b>Fiction:</b> Kensuke's Kingdom Michael Morpurgo		<b>Non-Fiction:</b> The Body <b>Fiction:</b> The Firework Maker's Daughter Philip Pullman	

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<b>Year 5</b>	<b>Narrative Poetry</b> <a href="#">The Highwayman</a> <a href="#">Alfred Noyes</a>  Performance Poetry Edward Lear	<b>Non-fiction Writing to inform</b> Non-chronological reports  Pandora Endangered Species	<b>Narrative Flashback</b> The Piano Monkey Symphony	<b>Non-fiction Writing to inform</b> Newspapers	<b>Narrative Adventure story</b> Tadeo Jones Egyptia tomb (video stimulus)	<b>Non-fiction Writing to persuade</b> (Balanced arguments)  Should children be allowed to own pets? Is Deforestation wrong?
<b>Year 5 Reading</b>	The Highwayman Alfred Noyes	<b>Non Fiction:</b> Ancient Maya	<b>Fiction:</b> Oranges in No Man's Land Elizabeth Laird		<b>Fiction:</b> Wonder RJ Palacio <b>Non-Fiction:</b> Ancient Egypt	
	<b>Fiction:</b> The Magician's Nephew CS Lewis		Non Fiction: Forces			
<b>Year 6</b>	<b>Narrative Sci-Fi</b> Ruin (video stimulus)	<b>Non-fiction Writing to persuade (with evidence)</b> <a href="#">Can We Save The Tiger?</a> <a href="#">Martin Jenkins</a>	<b>Narrative Issues and Dilemmas</b> <a href="#">The Unforgotten Coat</a> <a href="#">Frank Cottrell Boyce</a>	<b>Non-fiction Writing to persuade</b> <a href="#">The Battle for Equality</a> <a href="#">David Roberts</a>	<b>Narrative Mystery &amp; Tension building</b> Alma (video stimulus) Harris Burdock images	<b>Non-fiction Writing to persuade</b> The Three Little Pigs legal case
<b>Year 6 Reading</b>	<b>Fiction:</b> Room 13 Robert Swindells		<b>Fiction:</b> Goodnight Mr Tom Michelle Magorian		<b>Sats Revision Texts</b>	
	<b>Non-Fiction:</b> Dictionary of Science & Plants and Animals					