

		Success criteria for narrative containing a flashback	
Text features	Tick when you have included	SPaG Features	Underline in
Paragraph 1: Character description of the man and setting. Description of the music and the memories that he starts to remember. Clear transition into the flashback. E.g. His thoughts drifted back to the time...		Modal verbs: <i>might, will, should, may, would, can, should, must, shall, ought to</i> Adverbs of possibility: <i>certainly, definitely, maybe, surely, clearly, obviously, perhaps, probably and undoubtedly.</i>	
		Expanded noun phrases <i>His pale, grey eyes.</i>	
		Fronted adverbials <i>Slowly, the man began to play his mournful tune.</i>	
		Relative clauses and parenthesis (brackets, commas or dashes): <i>The memories of his past, that haunted his dreams, flooded his head.</i> <i>The bullets sounded so close now and he could make out shapes running out from the tree line up ahead—too close.</i>	
Paragraph 2: Description of the battlefield. The man's thoughts and feelings. The loss of his friend.		Senses details <i>Without warning, a loud CRACK echoed through the air towards them and the man suddenly fell to the ground, his eyes wild with pain.</i>	
		Simile <i>The frostbite felt like daggers stabbing his toes</i>	
		Metaphor <i>Life is a rollercoaster</i> <i>The voice was music to his ears</i>	
		Past tense: <i>grabbed, knew, felt</i>	
Paragraph 3: Transition back to present time. E.g. change in the music Final thought and feeling from the man			