Cohesive Device Hunt

I can identify cohesive devices.

I can describe the effect created by different cohesive devices.

Complete the key then use it to highlight the devices that have been used to create cohesion in this story extract which contains a number of short paragraphs.

☐ = repetition of a word/phrase

☐ = adverbial

☐ = ellipsis

Jasper looked up at the sky and a sense of panic began to set in. It would soon be dark and he was not home. The streetlamps flickered above his head, threatening to light; the darkness was looming menacingly.

Only yesterday he had promised to avoid the blackness of night. Only yesterday he had promised to never get caught. Yet here he was, out in the street, with the blackness poised ready to envelop him. He thought about what he had done that day and he was glad that he had managed to see the match.

It arrived. The promise was broken and Jasper felt the changes begin.

In the beginning, Jasper did not worry about being seen. In fact, he actually wanted to be. It made him laugh to see the shock on people's faces, but things were different now.

As a consequence of his recklessness none of his kind were permitted to change in the open and they had to be back by nightfall. Luckily they were allowed to go out in the daytime and Daisy particularly enjoyed being in the sun and watching the birds.

It was not that he had intended to be reckless. His instinct had just taken over - it was so strong. He had narrowly avoided the first group of people as he charged but the second were not so fortunate and . . .

The police spokesman described the scene as 'carnage' on the news. 'Carnage' to Jasper seemed a little strong. There were scratches, yes, blood too, but everyone had escaped with their lives hadn't they?

Jasper looked up at the sky and a sense of panic began to set in. It would soon be dark and he was not home. The streetlamps flickered above his head, threatening to light; the darkness was looming menacingly.

> repetition of blackness/darkness creates thread which emphasises the importance/potential danger of nightfall

> repetition of time adverbial highlights short space of time it took to break the promise

Only yesterday he had promised to avoid the blackness of night. Only yesterday he had promised to never get caught. Yet here he was, out in the street, with the blackness poised ready to envelop him. He thought about what he had done that day and he was glad that he had managed to see the match.

> repetition of promise/d emphasises the idea that the promise was important but broken

> This sentence is not relevant to the story at this point.

It arrived. The promise was broken and Jasper felt the changes begin...

> time adverbial draws the reader back to an earlier time and describe important events

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In the beginning, Jasper did not worry about being seen. In fact, he actually wanted to be. It made him laugh to see the shock on people's faces, but things were different now.

> adverbial linking Jasper's recklessness to impact it had on others

> ellipsis - be (be seen)

As a consequence of his own recklessness none of his kind were permitted to change in the open and they had to be back by nightfall. Luckily they were allowed to go out in the daytime and Daisy particularly enjoyed being in the sun and watching the birds.

> ellipses – second (second group of people)
> ellipsis . . . avoids gruesome description, reader can use imagination to deduce what happened

> This sentence about Daisy is irrelevant to the story at this point.

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The police spokesman described the scene as 'carnage' on the news. 'Carnage' to Jasper seemed a little strong. There were scratches, yes, blood too, but everyone had escaped with their lives hadn't they?

> The repetition of carnage emphasises the conflicting ideas about what 'carnage' involves. Question mark at the end raises doubt in reader's mind too.