

LO To explore how to write a transition into a flashback

<p>Write a sentence or two describing how the man is sat at the piano.</p>	<ul style="list-style-type: none"><li>• Think about how the man’s body language might mirror his mood.</li><li>• Describe how he sits. Think about your expanded descriptions and well-chosen adjectives.</li><li>• Where is he looking? What is he doing?</li></ul>
<p>Write a sentence or two to describe what the music is like.</p>	<ul style="list-style-type: none"><li>• Consider how the music might mirror his mood.</li><li>• What might the man do as he plays?</li><li>• Can you describe the music the man is playing?</li><li>• Consider which adverbs describe how he is playing.</li></ul>

<p>Write a sentence or two to describe how the man looks.</p>	<ul style="list-style-type: none"><li>• What clothes does he wear?</li><li>• What is his face/expression like?</li><li>• What about his skin and his hands?</li></ul>
<p>Write a sentence or two which describe why the man starts to think—about the war.</p>	<ul style="list-style-type: none"><li>• What makes the man’s mind wander?</li><li>• How might you lead into the flashback?</li></ul>