

To create setting description

Lesson 9

The tunnel was meant to emerge underneath a cottage in East Berlin, and about 80 escapees were hoping to crawl through it. A few days later, they went to see the tunnel. "It was a complete shock," says Joachim. "It was nothing like ours."

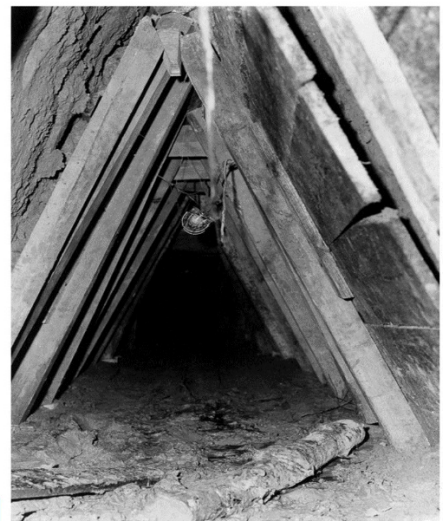
Joachim's tunnel had lights, telephones, motorised pulley systems, air pipes. This one had no lights, no air pumped in, and the ceiling was so low you could hardly crawl. Every time a car went over the road above, clay would trickle down into the tunnel.

Rally Robin: What features did the old tunnel have?

Rally Robin: What must the new tunnel have felt like?



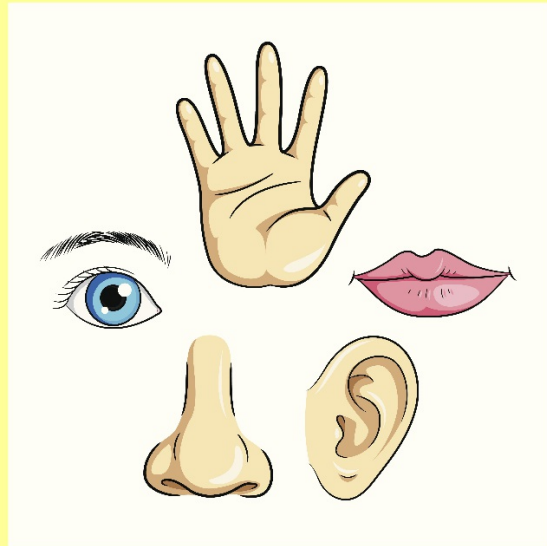
The old, flooded tunnel



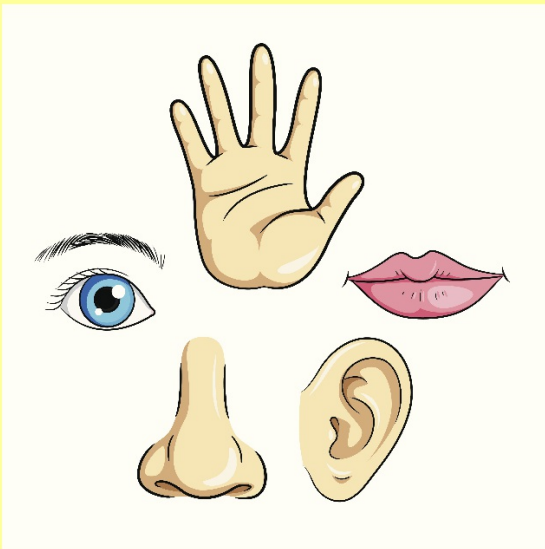
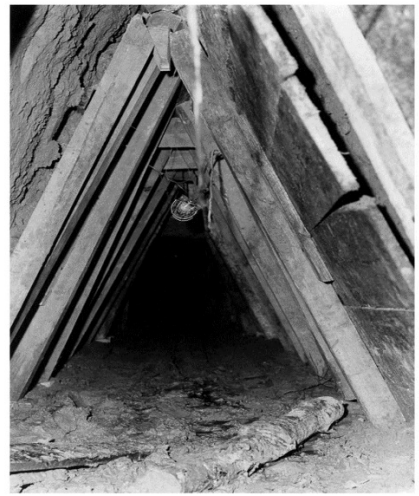
The new tunnel

In some ways.....and..... are alike. For instance they both.....
Another feature they have in common is that.....
Furthermore they are both.....
However they also differ in some ways. For
example.....while.....
Another difference is that.....whereas.....

Using our imagination, what would Joachim experience in the new tunnel?



This one had no lights, no air pumped in, and the ceiling was so low you could hardly crawl. Every time a car went over the road above, clay would trickle down into the tunnel.



Using what we know and some inference and imagination, write a setting description of the new tunnel.

As I crawled into the new tunnel for the first time...