

## Success Criteria

<b>Success Criteria for writing a diary in an informal register/tone</b>	<b>Describing your point of view and feelings</b>	<b>Written in an informal style as if talking to someone</b>
<b>Contractions</b>	<b>Emotional language</b>	<b>Punctuation for afterthoughts/extra information</b>

### Extract to turn into a diary

When you're a group of students, who have never dug a tunnel before, where do you begin? Like every good heist, they started with maps. They borrowed them from friends in the government, and pored over them, trying to plot a route for the tunnel. They needed to find a street to burrow under, where they wouldn't dig into the city's water table. They chose Bernauer Strasse, which was a bold move.

Back in the 60s, this street was world-famous because the Berlin Wall ran right down the middle of it. Tourists would go there to take photos of the wall, so it was always busy. Choosing to dig under Bernauer Strasse was like digging a tunnel under Times Square in New York.

Now they had to choose somewhere to start digging. One morning they came across a cocktail-straw factory, set back from the road. They introduced themselves to the owner, concocting an elaborate story about being jazz musicians in need of a rehearsal space. But he guessed what they were up to. He had also escaped from the East and was more than willing to let them use his cellar.

Next, they needed to find a basement in the East to dig to. They chose a friend's flat, but rather than tell him, they persuaded someone to steal his key and make copies, so the escapees would be able to enter.