1. Sentence one must start with a fronted adverbial of time/place/manner/frequency to begin moving from the entrance into the narrow tunnel.

2. Sentence two must refer to an emotion the two characters are feeling (show not tell).

- 3. Sentence three must include a repeated word already written down.
- 4. Sentence four must include an adverbial of time to move the characters down the tunnel.
- 5. Sentence five must include an adverbial of place to describe a part of the tunnel.
- 6. Sentence six must repeat the emotion the two characters are feeling.

<u>Beyond the tomb entrance</u>, darkness took over. <u>Fear ran through the veins of both boys and</u> <u>sweat began to bead on Barney's forehead</u>. The <u>fear</u> would not subside. <u>To begin with</u>, this seemed like a fun idea- it was becoming the opposite as the boy's made their way down the passageway. Inside the tomb, noises could be heard as if somebody or something was wanting to get out. <u>Paralysed, the boy's stood</u>, not knowing whether to go in any further.